Hotspur's Talent

Thomas L. Taylor

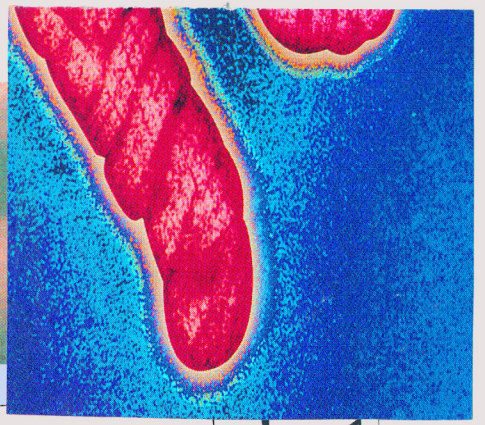
&

b.b. Grimm

秀夫はこれまでずっと〝いい子〟だった。母親のいいつけを守り、母親の教えるとおり育ってきていた。

静子もまた、秀夫を頼りにし、目に入れても痛くないほどのかわいがり方をしてきた。留守の多い夫にいえぬグチを、たまに秀夫にこぼすこともあった。

「お父さんはまじめで一生懸命働く人だから、大きな会社に入れたけど、やっぱり専門学校しか出ていないでしょう。だから、いつまでたっても東京の本社に戻れず、地方の現場ばかりまわらなければならないの。



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picture. In the
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the diagonal lines of the
and allow the viewer to
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the church compared wi
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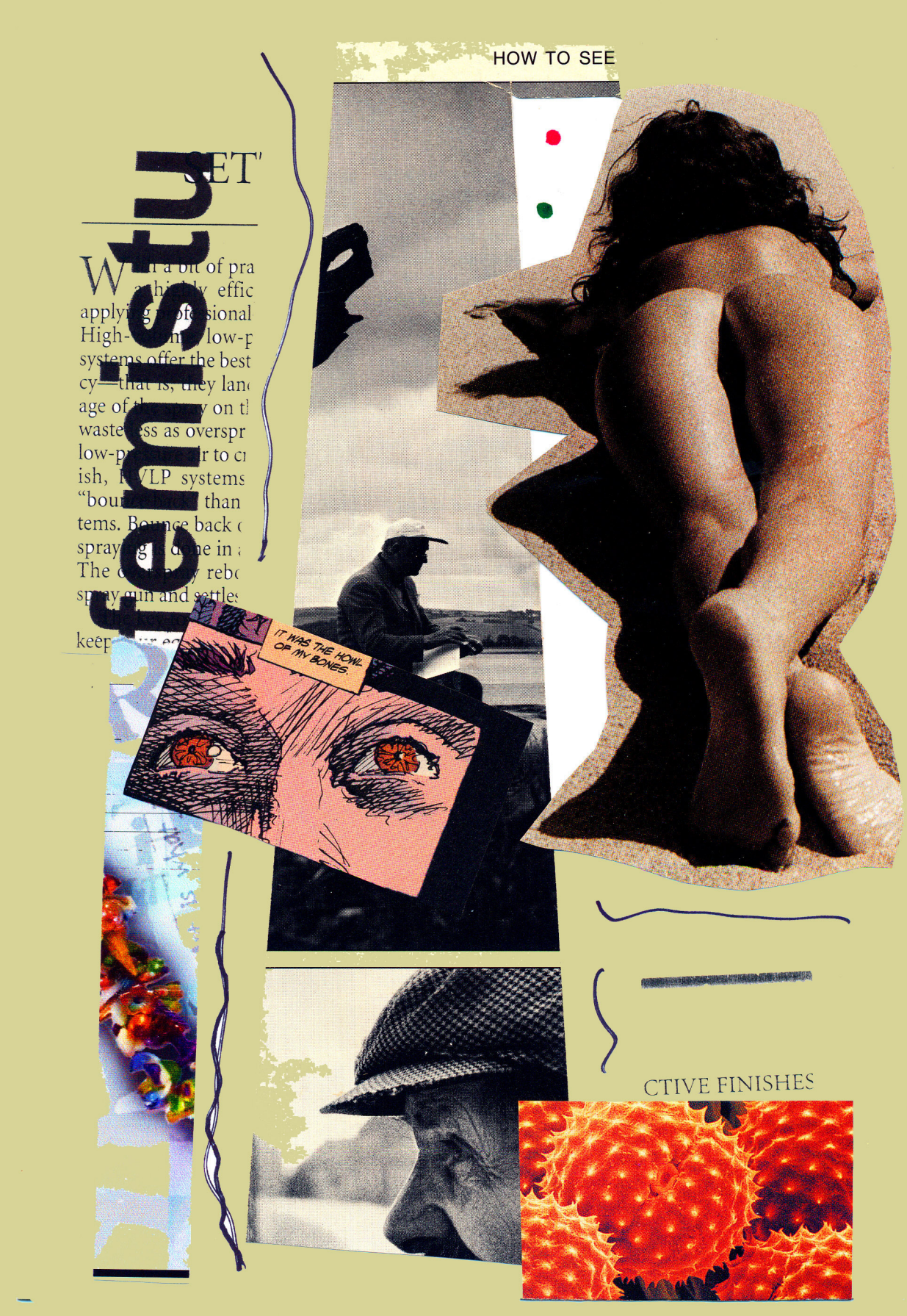
HOW TO SEE



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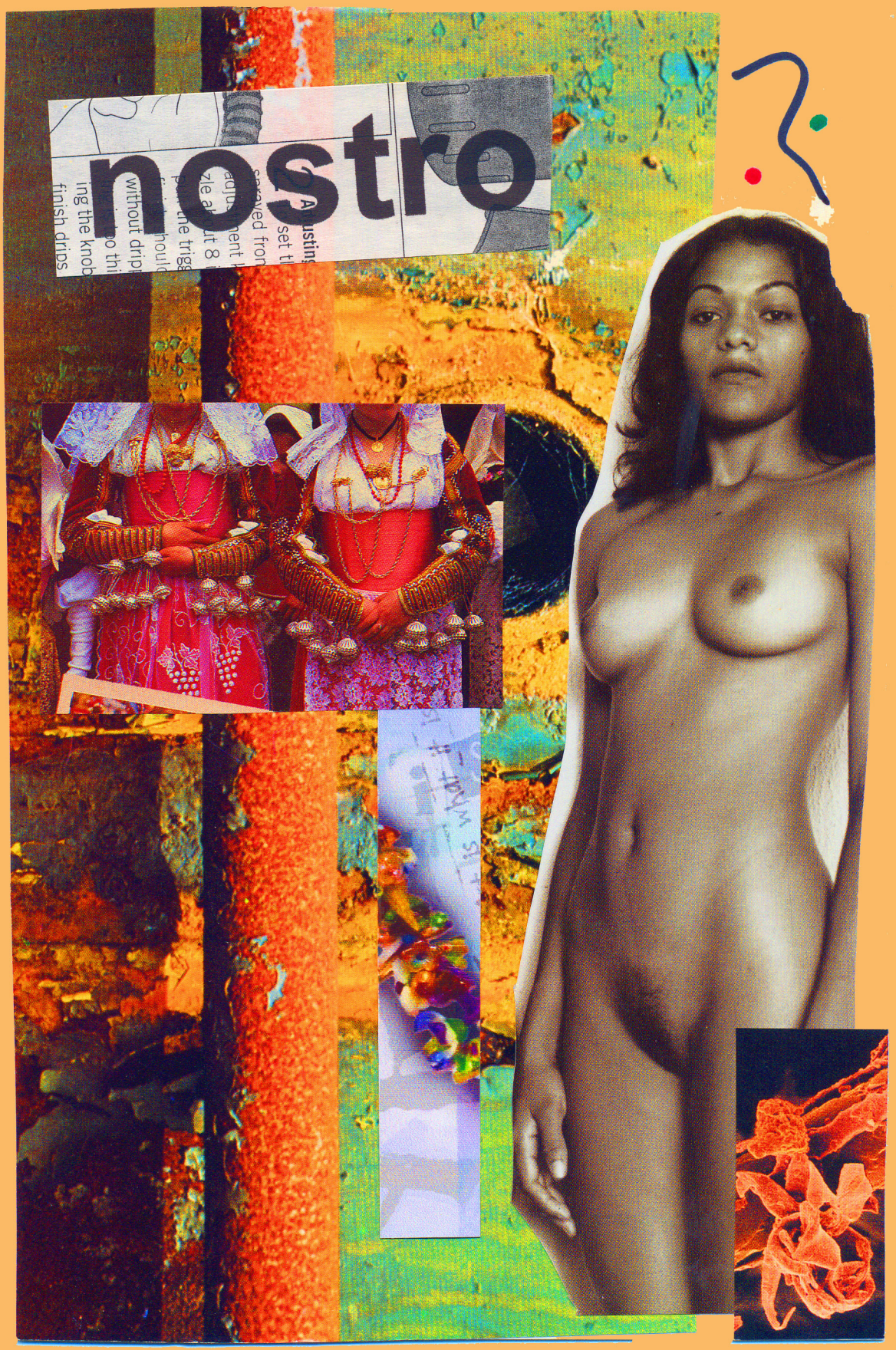
spray gun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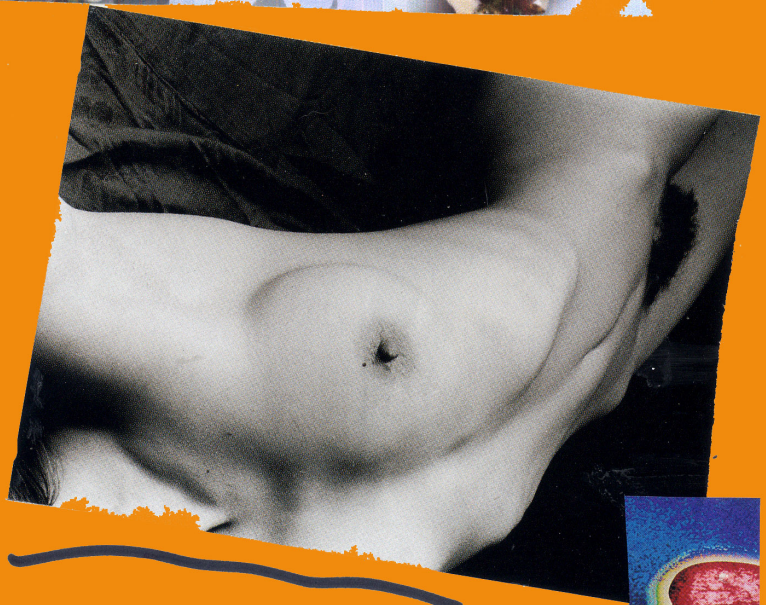

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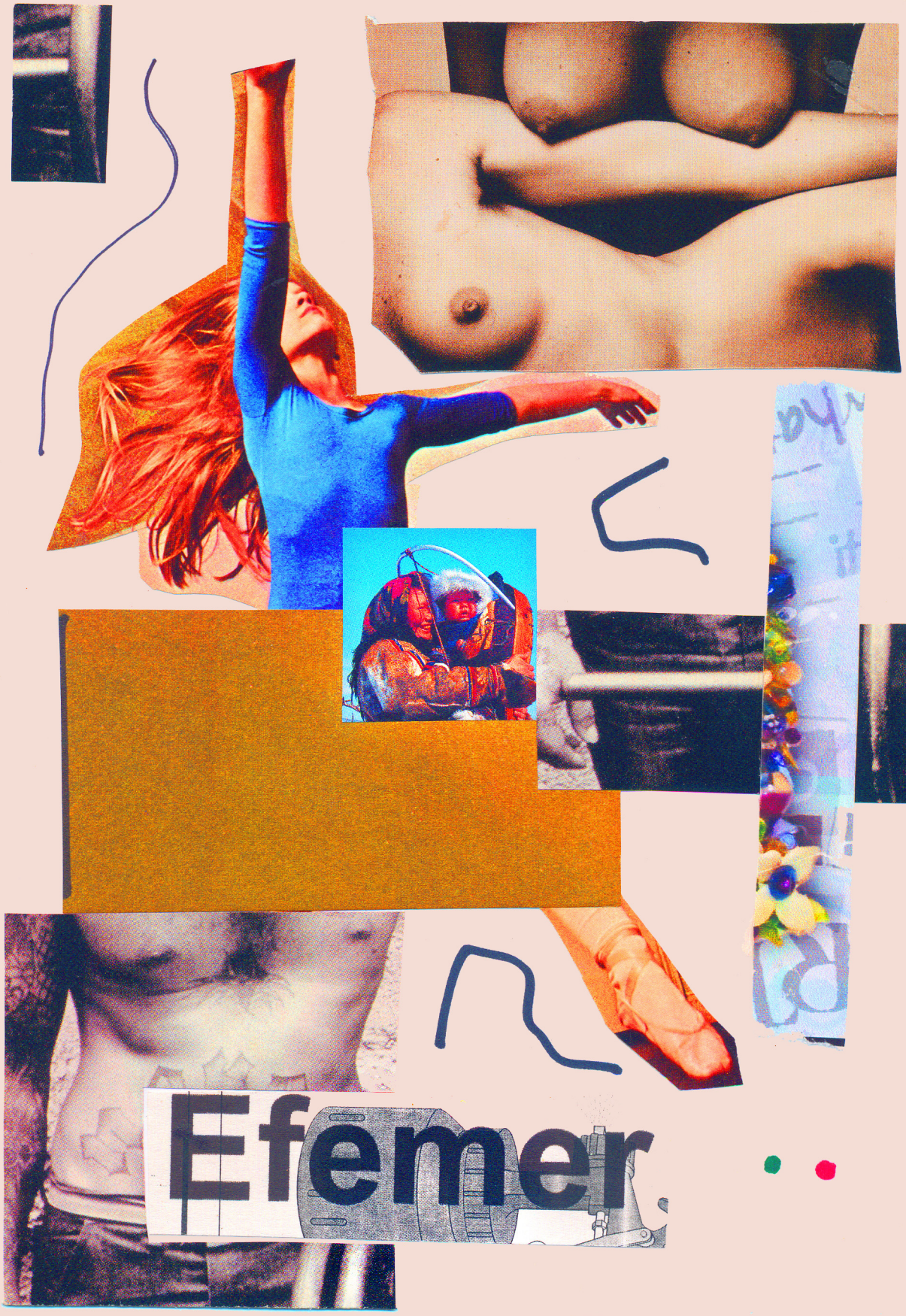
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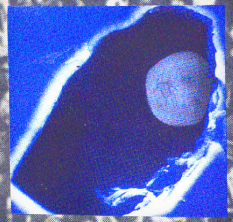

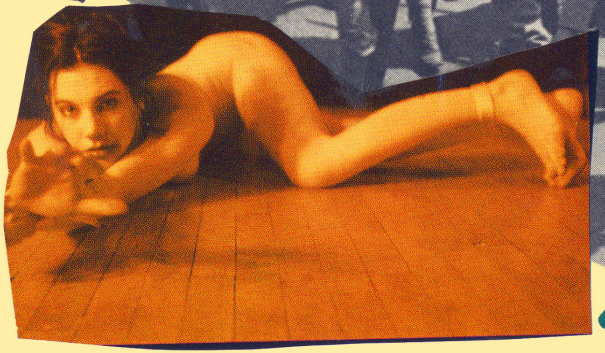

forkner

type of surface. Test a
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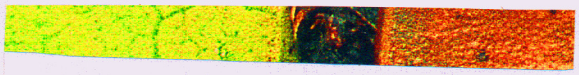
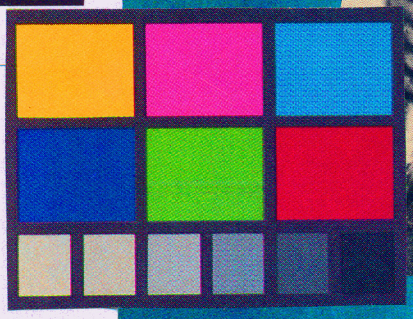
n to the workpiece.





fostils

救いのない破局へ向かって……

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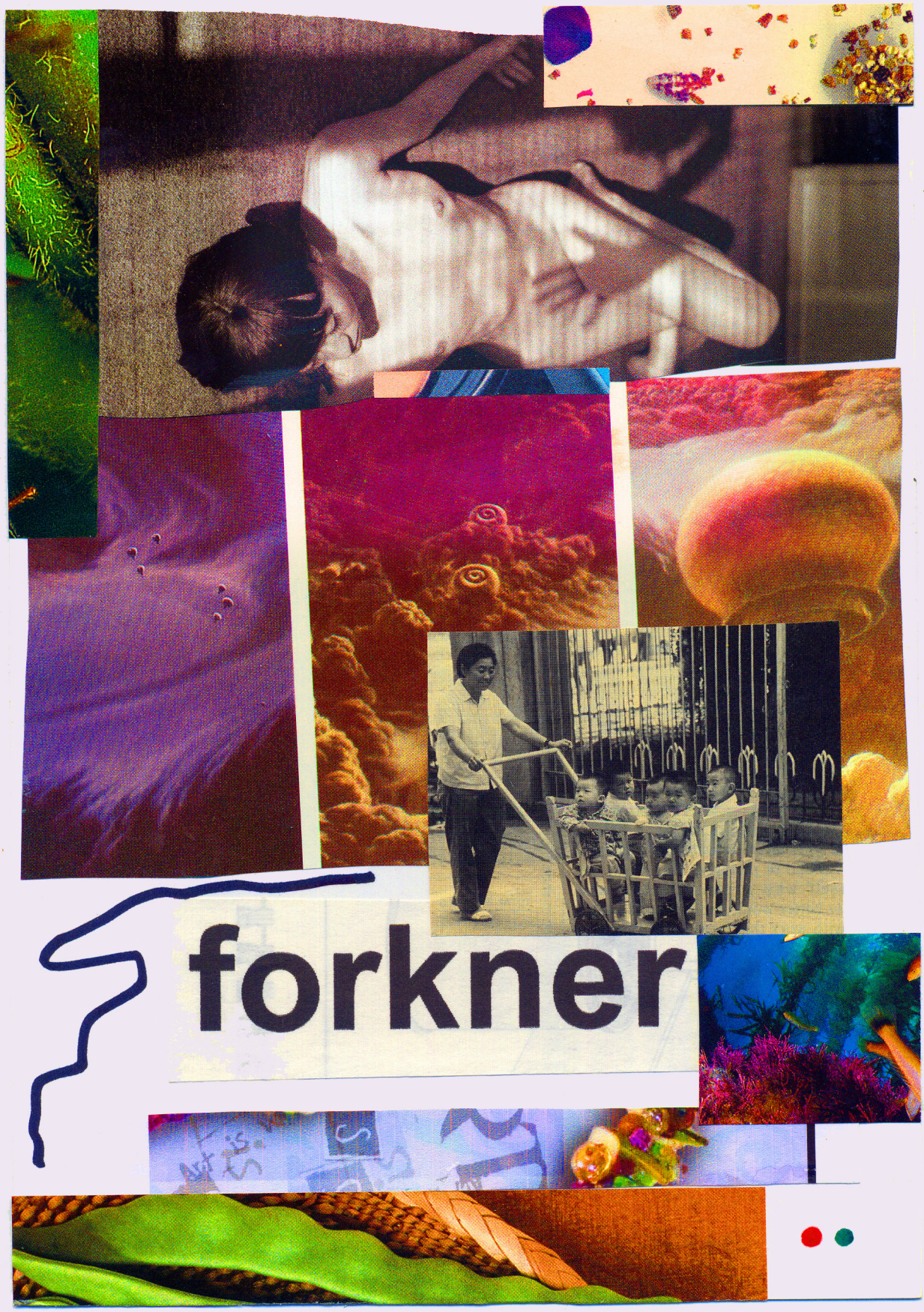
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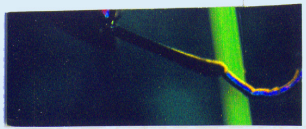

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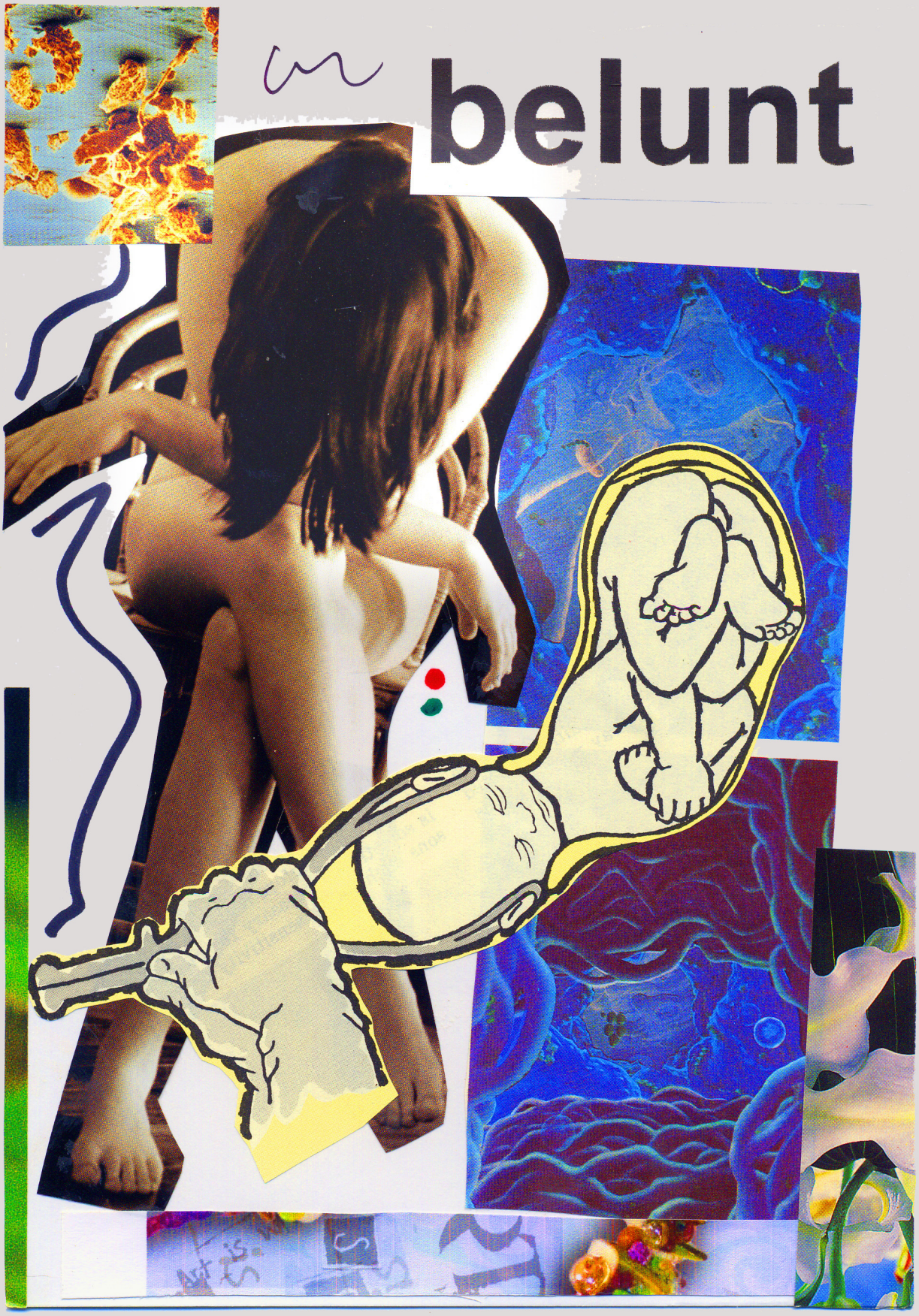

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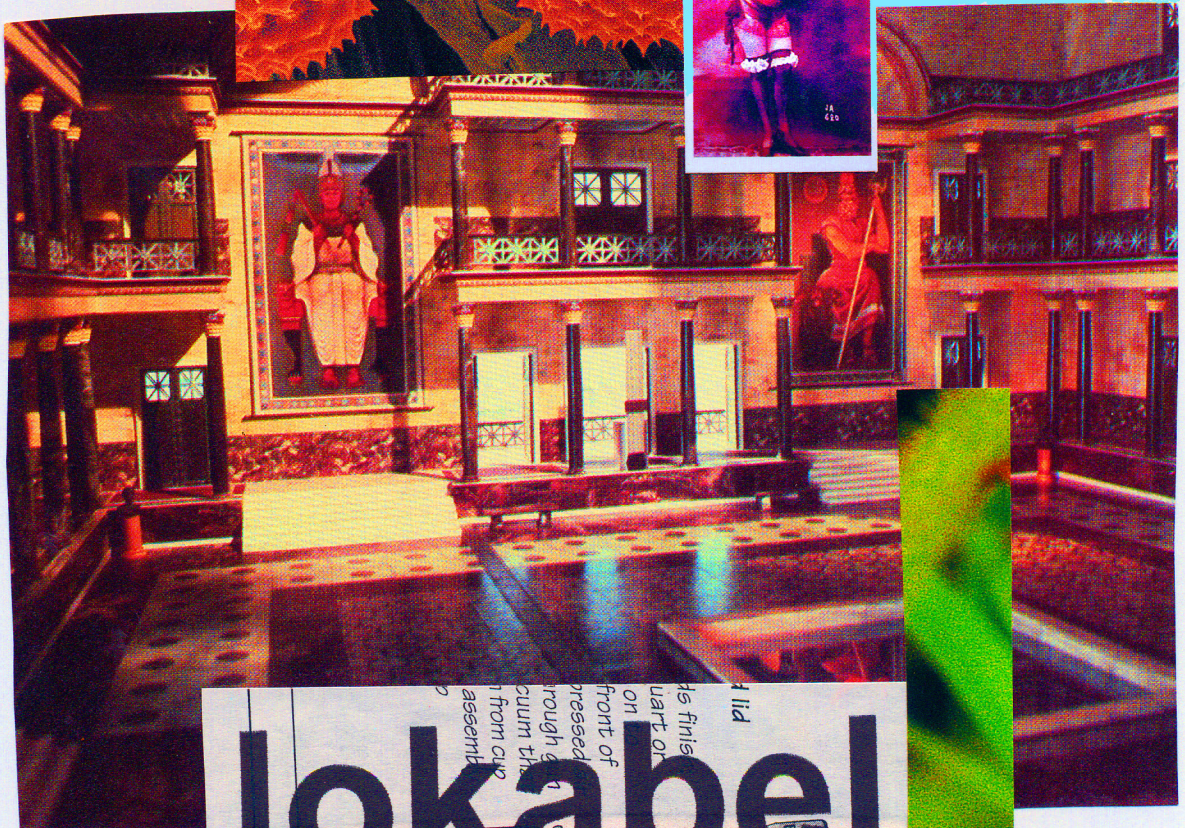

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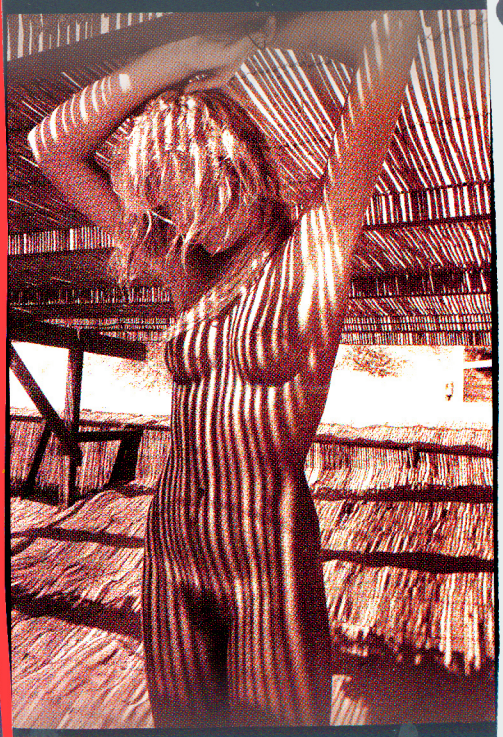

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